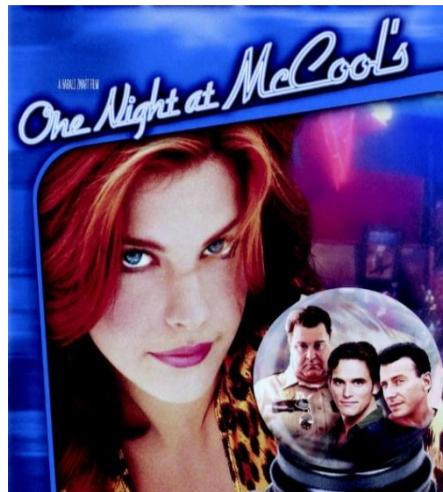


Philosophy Film Thursdays

NMBU Centre for Applied Philosophy of Science (NMBU CAPS) presents seven philosophical films this semester, as part of PHI102. A short introduction will be given to help us get into a philosophical mind-set before watching each film. Students, staff and friends are all welcome to join us and learn some philosophy through films. *Unless otherwise indicated, films are in English and will be shown with Norwegian subtitles.*



7 February

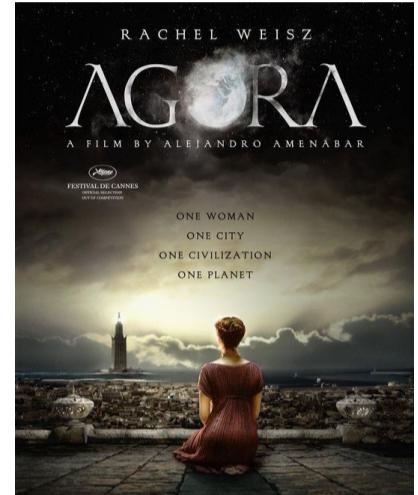
One Night at McCool's (2001)

92 mins

Is there only one true perspective of reality, or many? What influences the way we see the world? This film begins with a late-night slaying at a bar called McCool's as the point of departure. The unfolding story revolves around Jewel (Liv Tyler), seen from the perspectives of Detective Dehling (John Goodman), bartender Randy (Matt Dillon), and Randy's lawyer-cousin Carl (Paul Reiser). **Themes:** Epistemic relativism, ontological realism, constructivism

ONTOLOGICAL
REALISM

E
T
H
I
C
S



14 February

Agora (2010)

126 mins

A dramatization of the story of Hypatia (Rachel Weisz), a neo-Platonist philosopher and the foremost mathematician of her time. Set in Alexandria (c. 391-415 AD) the film shows Hypatia as a respected and passionate scholar, and as a woman who valued knowledge and understanding more than romantic love. **Themes:** History of philosophy, knowledge in the Greco-Roman empire, women in science and philosophy



21 February

Hannah Arendt (2012)

113 mins

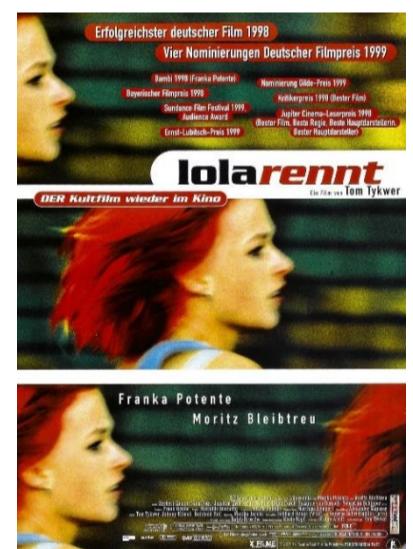
We all have a conception of good and evil. But are evil acts done by evil people? Hannah Arendt was one of the most influential political philosophers of the 20th century and her philosophical work remains highly relevant. The film explores the tensions Arendt (Barbara Sukowa) experiences as a Jew, as she follows the trial of Adolf Eichmann for his role in the Holocaust, and on which she based her controversial book, "Eichmann in Jerusalem". **Themes:** Moral philosophy, virtue ethics, the banality of evil

Thursdays, 16:30

Tårnbygningen / Tower Building
Basement auditorium (TU101)

FREE ENTRY

All welcome!



28 February

The Matrix (1999)

136 mins

What if the world you thought you lived in turned out to be an illusion? This sci-fi film poses philosophical questions about reality, and our relationship to truth and knowledge. **Themes:** Plato's cave, Descartes' solipsism, dualism and brain-in-a-vat problem



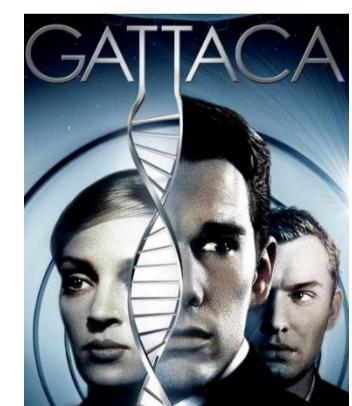
7 March

Run Lola Run (Lola rennt) (1998)

80 mins

Is everything that happens determined by what happened before? From the same starting point, is there only one future, or many? This action film by Tom Tykwer shows three alternative sequences as Lola (Franka Potente) attempts to save the life of her boyfriend Manni (Moritz Bleibtreu). **Themes:** Determinism, the modality of causality **(German language, English subtitles)**

DISPOSITIONAL MODALITY



14 March

Gattaca (1997)

106 mins

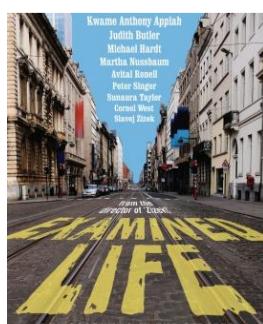
Do our genes determine who we are? Can we control our fate? One man is the result of natural conception (Ethan Hawke). The other is not (Jude Law). What chances do they have in life?

Themes: Genetic determinism, reductionism, dispositions, free will



Norwegian University of Life Sciences
Centre for Applied Philosophy of Science

"A life unexamined is not
worth living" - Socrates



21 March

Examined Life (2009)

90 mins

Short philosophical conversations on various themes in a modern context: Marta Nussbaum (Justice); Peter Singer (Ethics); Kwame Anthony Appiah (Cosmopolitanism); Judith Butler with Sunaura Taylor (Interdependence); Slavoj Žižek (Ecology); Michael Hardt (Revolution); Avita Ronell (Meaning) and Cornell West (Truth).

FREE
WILL